

Phil's Solo

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$$\begin{aligned} \text{♪} &= \text{♪} \text{ } \overset{3}{\curvearrowright} \text{♪} \\ \text{♩} &= 164 \end{aligned}$$

Piano

mf

Pno.

Pno.

Pno.

Pno.

Musical notation for measures 15-17. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features a complex melodic line with many beamed eighth and sixteenth notes, including grace notes. The left hand provides a steady accompaniment of quarter notes.

Pno.

Musical notation for measures 18-20. The right hand continues with intricate melodic patterns, while the left hand maintains a consistent quarter-note accompaniment.

Pno.

Musical notation for measures 21-23. The right hand introduces triplet figures in measures 22 and 23. The left hand continues with quarter notes.

Pno.

Musical notation for measures 24-26. The right hand features more triplet patterns. The left hand accompaniment remains steady.

Pno.

Musical notation for measures 27-29. The right hand continues with triplet patterns and some chromatic movement. The left hand accompaniment is consistent.