

# Only Hope

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**Moderato** ♩ = 60

Jon Foreman

Acoustic Guitar

Violoncello

Pno.

A. Gtr.

Vc.

*mf*

*sfz* *mf* *espress.*

9

There's a song that's in side of my soul It's the one that I've tried to write

16

o ver and o ver a gain I'm a wake in the in fin ite cold but you sing to me

23


o ver and o ver and o ver a gain So i lay my head back down and i

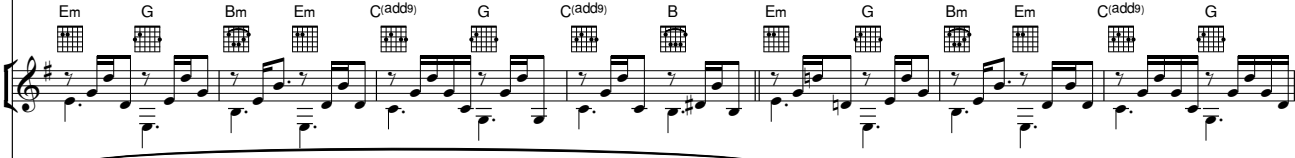
30


lift my hands and pray be on ly yours i pray to be on ly yours, I know now you're my on ly

*mf* *f*


38

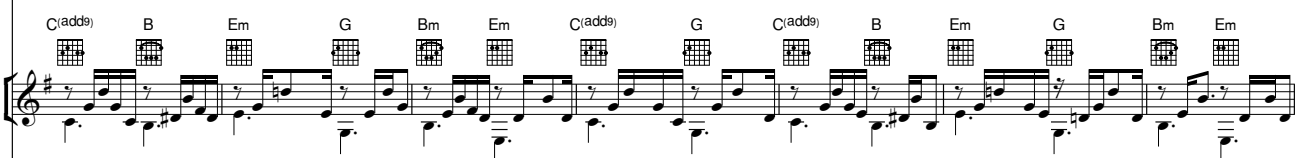
Pno.  hope Sing to me the song of the star

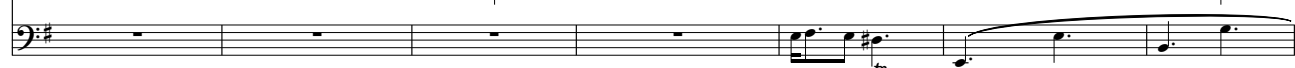
A. Gtr.  Em G Bm Em C(add9) G C(add9) B Em G Bm Em C(add9) G

Vc. 

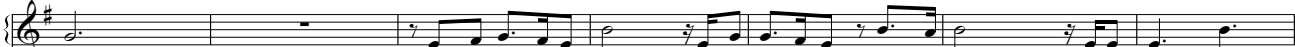
45

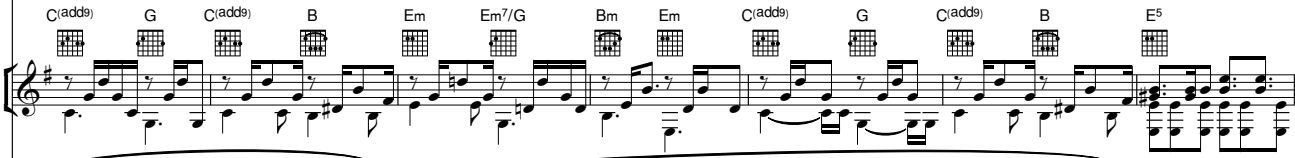
Pno.  of your gal ax y danc ing and laugh ing and laugh ing a gain When it fell like mydreams are so


A. Gtr.  C(add9) B Em G Bm Em C(add9) G C(add9) B Em G Bm Em

Vc. 


52

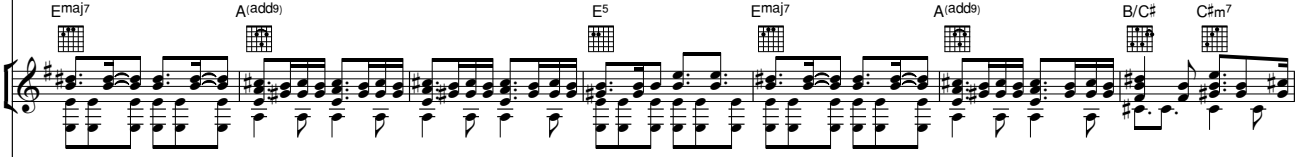
Pno.  far sing to me of the plans that youhave for me have for me And i lay my

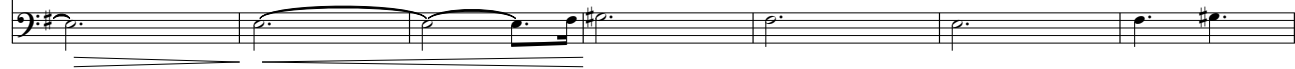
A. Gtr.  C(add9) G C(add9) B Em Em7/G Bm Em C(add9) G C(add9) B E5

Vc. 

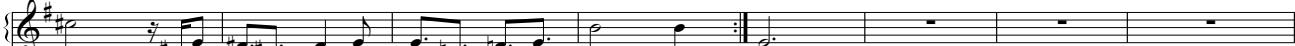
59

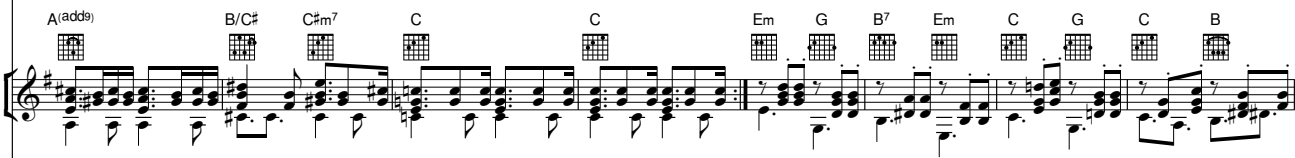
Pno.  head back down and i lift my hands and pray to be on ly yours i


A. Gtr.  Emaj7 A(add9) E5 Emaj7 A(add9) B/C# C#m7

Vc. 

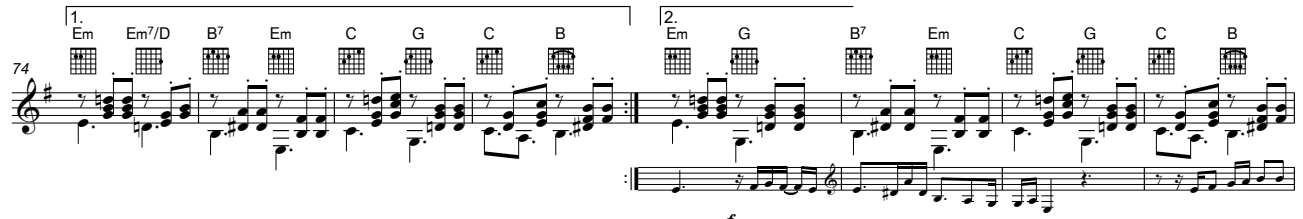
66

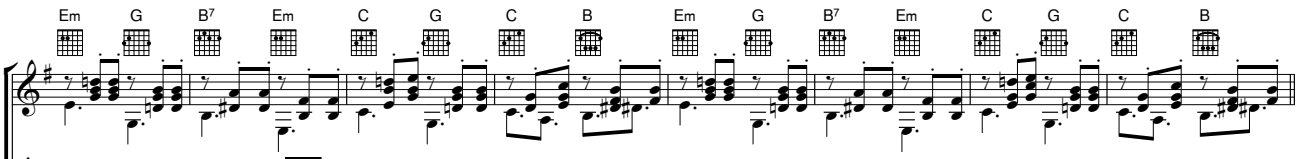
Pno.  pray to be on ly yours i know now you're my on ly hope


A. Gtr.  A(add9) B/C# C#m7 C C Em G B7 Em C G C B


Vc. 

1. Em Em7/D B7 Em C G C B 2. Em G B7 Em C G C B

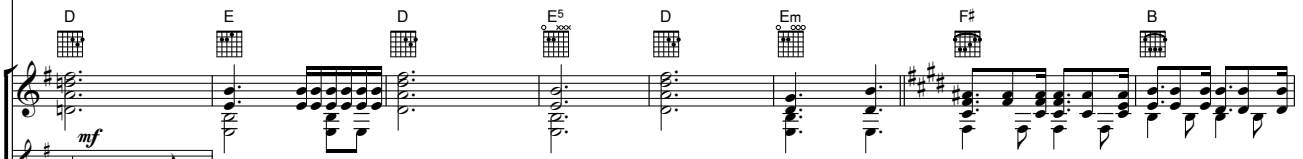
74 A. Gtr. 


A. Gtr. 


Semi-A. Gtr. 


Pno. 

I give you my cof fee I'm giv ing you all of me I want your\_ sym pho ny sing ing in all that i am at the

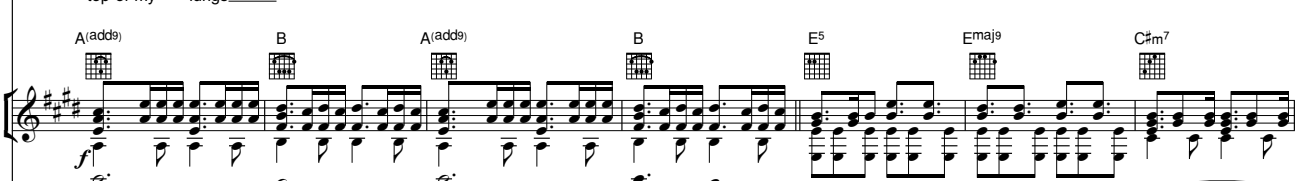
A. Gtr. 


Semi-A. Gtr. 

Vc. 

Pno. 

top of my lungs I'm giv ing it back So i lay my head back down

A. Gtr. 

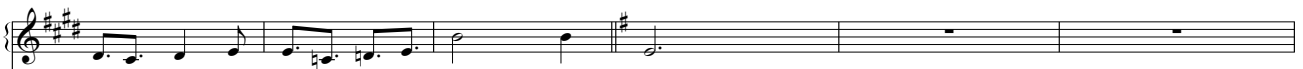
Vc. 

Pno. 


and i lift my hands and pray be on ly yours i pray to be on ly yours, I pray to be

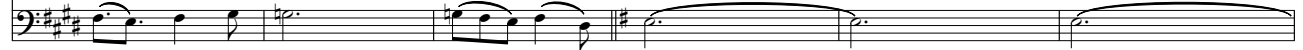
A. Gtr. 

Vc. 

Pno. 

on ly yours, I know now you're my on ly hope

A. Gtr. 

Vc. 

The image shows a musical score for an acoustic guitar (A. Gtr.) and a violin (Vc.). The guitar part is written in treble clef with a key signature of one sharp (F#). The violin part is written in bass clef with the same key signature. The guitar part features a series of chords: C(add9), B, Em, G, Bm, Em, C(add9), G7, C(add9), B, and E. The violin part consists of a melodic line with some slurs and a final ritardando (rit.) marking. The guitar part also has a ritardando (rit.) marking at the end of the piece.

A. Gtr.

Vc.

*rit.*

*rit.*

C(add9) B Em G Bm Em C(add9) G7 C(add9) B E

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Piano

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Moderato ♩ = 60

8  
There's a song that's in side of my soul It's the one that I've

15  
tried to write o ver and o ver a gain I'm a wake in the in fin ite cold

21  
but you sing to me o ver and o ver and o ver a gain So i

26  
lay my head back down and i lift my hands and pray be on ly yours i

34  
pray to be on ly yours, I know now you're my on ly

38  
3  
hope Sing to me the song of the star of your gal ax y danc ing and

48  
laugh ing and laugh ing a gain When it fell like my dreams are so far sing to me of the

55  
plans that you have for me have for me And i lay my head back down and i lift my

63  
hands and pray to be on ly yours i pray to be on ly yours i know now you're my

69  
3 1. 4 12  
on ly hope



I give you my coffee I'm giving you all of me I want your symphony



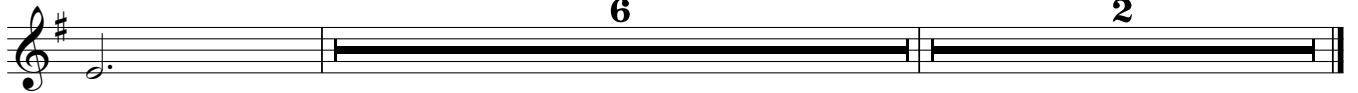
singing in all that I am at the top of my lungs I'm giving it back So I



lay my head back down and I lift my hands and pray be only yours I



pray to be only yours, I pray to be only yours, I know now you're my only



hope

# Only Hope

Acoustic Guitar

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Jon Foreman

Moderato ♩ = 60

The musical score is written for acoustic guitar in the key of D major (one sharp) and 6/8 time. It begins with a tempo marking of 'Moderato' and a metronome setting of 60. The score is divided into systems of five staves each. The first four staves of each system contain a melodic line in the treble clef, while the fifth staff contains a bass line. Chord diagrams are provided above the notes, and dynamic markings such as 'mf' are included. The piece concludes with a double bar line and a key signature change to D major.

Chord progression (from top to bottom):

Em G Bm Em C(add9) G C(add9) B

Em G Bm Em C(add9) G9 C(add9) B

Em G9 Bm Em C(add9) G C(add9) B Em G

Bm Em C(add9) G C(add9) B Em G Bm Em C(add9) G

C(add9) B Em G Bm Em C(add9) G9 C(add9) B

E5 Emaj7 A(add9) E5 Emaj7

A(add9) B/C# C#m7 A(add9) B/C# C#m7 C C

Em G Bm Em C(add9) G C(add9) B

Em G Bm Em C(add9) G C(add9) B Em G

47 Bm Em C(add9) G C(add9) B Em G Bm Em

52 C(add9) G C(add9) B Em Em7/G Bm Em C(add9) G

57 C(add9) B E5 Emaj7 A(add9)

62 E5 Emaj7 A(add9) B/C# C#m7 A(add9)

67 B/C# C#m7 C C Em G B7 Em C G

73 1. C B Em Em7/D B7 Em C G C B 2. Em G

B7 Em C G C B Em G B7 Em C G

C B Em G B7 Em C G C B

D E D E5 D Em

*mf*



The sheet music consists of five systems, each with a chord diagram above the staff and musical notation below. The key signature is three sharps (F#, C#, G#).

- System 1:** Chords: F#, B, A(add9), B, A(add9), B. The notation shows a rhythmic pattern of eighth notes.
- System 2:** Chords: E5, Emaj9, C#m7, B, E5, Emaj7. The notation shows a rhythmic pattern of eighth notes.
- System 3:** Chords: C#m7, B/C#, C#m7, A(add9), B/C#, C#m7, A(add9), B/C#, C#m7, C. The notation shows a rhythmic pattern of eighth notes.
- System 4:** Chords: Em, G, Bm, Em, C(add9), G, C(add9), B. The notation shows a rhythmic pattern of eighth notes with some rests.
- System 5:** Chords: Em, G, Bm, Em, C(add9), G%, C(add9), B, E. The notation shows a rhythmic pattern of eighth notes with some rests.

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## Semi-acoustic Guitar

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Moderato ♩ = 60

1.  2. 

*f*



rit. .

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Violoncello

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Moderato ♩ = 60

*sf* *mf espress.*

10 **14** *mf* *f*

33

42 **6** *tr*

57

67 **3** **4** **12**

**6** *f*

rit.