

# Lose again

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♩ = 116

C D B Em D C D7sus9

Save me, free me from my heart this time

The first system of musical notation for 'Lose again'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs). The tempo is marked as quarter note = 116. The system contains seven measures. The lyrics are: 'Save me, free me from my heart this time'. Chord symbols are placed above the vocal line: C, D, B, Em, D, C, and D7sus9.

8 Gsus4 G C D B

The train's gone down the track

And. \* And. \*

The second system of musical notation, starting at measure 8. It contains five measures. The lyrics are: 'The train's gone down the track'. Chord symbols are: Gsus4, G, C, D, B. Performance markings 'And.' and '\*' are placed below the piano accompaniment.

13 Em D C D7sus9 Gsus4 G

and I stay behind

And. \* And.

The third system of musical notation, starting at measure 13. It contains five measures. The lyrics are: 'and I stay behind'. Chord symbols are: Em, D, C, D7sus9, Gsus4, G. Performance markings 'And.', '\*', and 'And.' are placed below the piano accompaniment.

18

D

G/D

D7

G/D

but nothing can free me from this ball and chains I've made

22

D

G/D

Em

D

C

D

up my mind I would leave to day But you're keeping me go-

27

Am7/C

D/B

D/A

Am

- ing I know it's insane Because I love you and-

31

D7

Gsus4

G

C

D

lose a gain. When the heart calls the mind-

36 B Em D C D7sus9 Gsus4

o beys Oh it knows be tter than me ba by.

41 G C D B Em D

If I hold on one more day Oh, may be

46 C D7sus9 Gsus4 G

may be he'll be true

50 D G/D D7 G/D

And nothin' can free me from this ball and chains I've made

54

D G/D Em D C D

up my mind I would leave to \_\_\_ day. But you're keeping me go-

59

Am7/C D/B D/A Am

\_\_\_ in' I know that's in\_ sane Because I love you and\_

63

D7 Gsus4 G C D

lose \_\_\_ a \_\_\_ gain.

68

B Em D C D Gsus4

73

G C D B Em D C

Musical notation for measures 73-78. The system includes a vocal line with rests and a piano accompaniment with chords and melodic lines. Chords G, C, D, B, Em, D, C are indicated above the staff.

79

D Gsus4 G D G/D

Musical notation for measures 79-83. It includes a vocal line with lyrics "But nothin' can free me from this" and a piano accompaniment. Chords D, Gsus4, G, D, G/D are indicated above the staff.

84

D7 G/D D G/D Em D

Musical notation for measures 84-88. It includes a vocal line with lyrics "ball and chains I've made up my mind I would leave to\_\_ day." and a piano accompaniment. Chords D7, G/D, D, G/D, Em, D are indicated above the staff.

89

C D Am7/C D/B

Musical notation for measures 89-92. It includes a vocal line with lyrics "But you're kee\_pin' me go\_\_ in' I know that's in\_\_ sane" and a piano accompaniment. Chords C, D, Am7/C, D/B are indicated above the staff.

93 D/A Am D7 Gsus4

Be cause I love you and lose a gain

97 G Am D7 Gsus4

(be) cause I love you and lose a gain.

*rall*

101 G