

# Believe

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## intro

Bluegrass ♩ = 110

Music and lyrics by Steve Ivey

Lead Vocal

Piano

5

L. Vcl

Pno.

**verse**

Daniel in the lion's den ne ver had a doubt heknew that God spare him,

9

L. Vcl

Pno.

shut their ly in' mouth David stood with his lit tle swing and one a round stones Took

12

L. Vcl

Pno.

**chorus**

down the mighty war rior but he did' nstand a lone\_\_\_\_\_ Be lieve and

**chorus**

16

L. Vcl

you can move a mountain be lieve— and the wa ter will part just to see full of

Pno.

D Em C G

20

L. Vcl

faith and hope 'cause all you need when deep in your heart just be lieve—

Pno.

D Em C G

24

L. Vcl

— just be lieve—

Pno.

D Em C

**interlude I**

28

L. Vcl

**interlude I**

Pno.

Em C Am B

32

L. Vcl

Pno.

Em C Am B

36

**verse**

L. Vcl

Pno.

Zacharias was a little man so he climbed up in a tree He

**verse**

C Am

39

L. Vcl

Pno.

knew the God would change his heart and he could always see

Moses led the people to the

Em C

42

L. Vcl

Pno.

water side cause he knew there'd be a path to walk when they arrived Be

C Am B

**chorus**

46

L. Vcl

Pno.

lieve and you can move a mountain believe and the water will part just to

**chorus**

G D Em C

50

L. Vcl

Pno.

see full of faith and hope 'cause all you need when deep in your heart just be

54

L. Vcl

Pno.

lieve just be lieve

58

**interlude II**

L. Vcl

Pno.

**interlude II**

62

L. Vcl

Pno.

66

L. Vcl

Pno.

70

L. Vcl

Pno.

Em C G D 6

74

L. Vcl

Pno.

chorus

just be lieve and

Am D G chorus

78

L. Vcl

Pno.

you can move a mount tain be lieve and the wa ter will part just to see full of

D G

82

L. Vcl

Pno.

faith and hope cause all you need when deep in your heart just be

D C

85

L. Vcl

Pno.

poco rit.

lieve just be lieve

D C/G

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## intro

Bluegrass  $\text{♩} = 110$   
verse

Music and lyrics by Steve Ivey

5  
1-5

Daniel in the lion's den ne ver had a doubt heknew that God spare him,

9

shut theiry in' mouth Davidstood with his little swing and one a round stones Took

12

down the mighty war rior but he did' nt stand a lone\_\_\_\_\_ Be

## chorus

15

lieve andyou can move a mount tain be lieve\_and the wa ter willpart just to

19

see full of faith and hope'cause all youneed when deep in your heart just be

23

lieve\_\_\_\_\_ justbe lieve\_\_\_\_\_

## interlude I

## verse

8  
28-35

Zachrias was a little man so he claimbed up in a tree He

39

knew the God would change his heart and he could al ways see

41

moseded the people to the wa ter side cause he knew there'd be a path to walk

44 **chorus**

when they ar rived Be lieve and you can move a mount tain be lieve and the

wa ter will part just to see full of faith and hope 'cause all you need when

deep in your heart just be lieve\_\_\_\_\_ just be lieve\_\_\_\_\_

**interlude II**

9 7  
59-67 68-74 just be lieve\_\_\_\_\_

**chorus**

77 \_\_\_\_\_ and you can move a mount tain be lieve and the wa ter will part just to see full of

82 faith and hope cause all you need when deep in your heart just be

85 **poco rit.**  
lieve just be lieve\_\_\_\_\_

Piano

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## intro Bluegrass ♩ = 110

Music and lyrics by Steve Ivey



## verse



V.S.



### chorus

14

G D

Musical notation for measures 14-16. Measure 14 starts with a G chord. Measure 15 has a G chord. Measure 16 has a D chord.

17

Em C G

Musical notation for measures 17-19. Measure 17 has an Em chord. Measure 18 has a C chord. Measure 19 has a G chord.

20



D Em C


Musical notation for measures 20-22. Measure 20 has a D chord. Measure 21 has an Em chord. Measure 22 has a C chord.

23




G D


Musical notation for measures 23-24. Measure 23 has a G chord. Measure 24 has a D chord.




25  





### interlude I


28   



31   



34  



verse

37

Em C Am B

41

Em C Am B




chorus



45



G D

48




Em C G



51   

54  

56  

### interlude II

59   

62   

65

Am B B B7/A B+ B/F# B

Musical notation for measures 65-67. Measure 65: Am chord, eighth-note arpeggiated pattern. Measure 66: B chord, eighth-note arpeggiated pattern. Measure 67: B, B7/A, B+, B/F#, B chords, eighth-note arpeggiated pattern.

68

G D Em

Musical notation for measures 68-70. Measure 68: G chord, eighth-note arpeggiated pattern. Measure 69: D chord, eighth-note arpeggiated pattern. Measure 70: Em chord, eighth-note arpeggiated pattern.

71

C G D 6

Musical notation for measures 71-73. Measure 71: C chord, eighth-note arpeggiated pattern. Measure 72: G chord, eighth-note arpeggiated pattern. Measure 73: D chord, eighth-note arpeggiated pattern with a '6' marking.

74

Em C Am D

Musical notation for measures 74-76. Measure 74: Em chord, eighth-note arpeggiated pattern. Measure 75: C chord, eighth-note arpeggiated pattern. Measure 76: Am, D chords, eighth-note arpeggiated pattern.

### chorus

77

G D Em C G D

83

Em C G

*poco rit.*

86

D G C/G