



Flavor of the Weak

2  
29

Chor.

33

36

40

Guit. Solo

43

45

Midd.

49

Chor.

53

57

# Notation Key

Drum Set

China    Trash    Splash 1    Splash 2    Right Crash 1    Right Crash 2    Left Crash 1    Left Crash 2

Hi-Hat (Closed/Loose/Open)\*    2nd Hi-Hat\*\*    Ride    Ride Bell\*\*\*    Crashed/2nd Ride    2nd Ride Bell\*\*\*\*

Tamborine    Sleigh Bells    Shaker    Hi-Hat w/ foot    Foot crash    Foot tamborine

Rototoms (High/Mid/Low)    Timbalitos (High/Mid/Low)    Rack Toms\*\*\*\*\* (Highest/High/Mid/Low)    Floor Toms (High/Low)

Snare    Rim Click    2nd Snare    Kick Drum (Primary/Secondary)    Rims    Repeat beat    Repeat measure

\* Keep the hi-hat the notated style until notated otherwise.

\*\* The second hi-hat is normally kept loose, so the style notations are typically not necessary.

\*\*\* The bell of other cymbals will also be notated with a diamond notehead.

\*\*\*\* On the rare occasion this is necessary, other indications will be made to make this clearer.

\*\*\*\*\* For reference, the average three-tom setup would use the high and mid rack toms and the high floor tom. Rototoms and timbalitos are rarely used except in the largest drum sets.

- All ghost notes are notated as smaller versions of the above noteheads.

- In most cases, I only notate the 2nd (bolded) crashes when there is a clear distinction heard on the recording, especially if I'm familiar with the drummer's setup. Also, assume the bolded x represents crashing the first ride, unless it is stated that the drummer uses two rides (a rare occurrence).