

A STORY OF UPS AND DOWN

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LEE HIN

ADAGIO ♩ = 75

CLARINET IN Bb

PIANO

ADAGIO ♩ = 75

Ab Cm7 Fm Fm/Eb Dm7 Fm7 Bbm7 Eb7(SUS4) Eb7

mp

PED. * PED. * PED. * PED. *

5

CL.

PNO.

mp

Ab Eb/G C/E Fm7 Cm7

PED. * PED. * PED. * PED. * PED. * PED. *

10

CL.

PNO.

Db Eb/Db Cm7 Fm7 Bbm7 Eb(SUS4) Eb Ab Ab7 Db Eb/Db

PED. * PED. * PED. * PED. * PED. * PED. * PED. * PED. * PED. * PED. *

15

CL.

PNO.

Cm7 Fm7 Bbm7 Eb Ab Ab7 Db Eb/Db

PED. * PED. * PED. * PED. * PED. * PED. * PED. * PED. * PED. * PED. *

19

CL.

Cm7 Fm7 Bbm7 Bb/D Eb7 Ab C Fm7

PED. * PED. * PED. * PED. * PED. * PED. * PED. *

24

CL.

Db Ab/C Bbm7 Eb(SUS4) Eb Ab C Fm7 Fm7/Eb Bb/D

PED. * PED. * PED. * PED. * PED. * PED. * PED. *

28

CL.

Db Eb/Db Cm7 F Bbm Eb(SUS4) Ab Ab

PED. * PED. * PED. * PED. * PED. * PED. * PED. * PED. *

mp

33

CL.

Eb/G C/E Fm7 Cm7 Db Eb/Db Cm7 Fm7

PED. * PED. * PED. * PED. * PED. * PED. *

mp

38

CL.

mf

PNO.

Bbm7 Eb(SUS4) Eb Ab Ab7 Db Eb/Db Cm7 Fm7

PED. * PED. * PED. * PED. * PED. * PED. *

42

CL.

PNO.

Bbm7 Eb Ab Ab7 Db Eb/Db Cm7 Fm7

PED. * PED. * PED. * PED. * PED. * PED. *

46

CL.

f

PNO.

Bbm7 Bb/D Eb7 Db/Eb Eb7 Ab C Fm7 Db Ab/C

PED. * PED. * PED. * PED. * PED. * PED. * PED. *

51

CL.

PNO.

Bbm7 Eb(SUS4) Eb Ab C Fm7 Fm7/Eb Bb/D Db Eb/Db

PED. * PED. * PED. * PED. * PED. * PED. * PED. *

55

CL.

Cm7 F Bbm Eb(SUS4) Ab Eb Db/F Eb/G Ab C Fm7

PED. * PED. * PED. * PED. * PED. * PED. * PED. * PED. * PED. * PED. *

60

CL.

POCO RALL.

Db Ab/C Bbm7 Eb(SUS4) Eb Ab C Fm7 Fm7/Eb Bb7/D

PED. * PED. * PED. * PED. * PED. * PED. * PED. * PED. * PED. * PED. *

64

CL.

A TEMPO

Db Eb/Db Cm7 F Bbm Eb(SUS4) Ab

PED. * PED. * PED. * PED. * PED. * PED. * PED. * PED. * PED. *

68

CL.

POCO RALL. RIT.

Db Eb/Db Cm7 F Bbm Eb(SUS4) Eb Ab

PED. * PED. * PED. * PED. * PED. * PED. * PED. * PED. * PED. *

CLARINET IN B \flat

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LEE HIN

ADAGIO $\text{♩} = 75$

9

14

18

22

27

32-34

37-39

42

47

52

VS.

2

CLARINET IN B \flat

57

62

POCO RALL. A TEMPO

67

POCO RALL. RIT. . .

mp

PIANO

A STORY OF UPS AND DOWN

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LEE HIN

ADAGIO ♩ = 75

Ab Cm7 Fm Fm/Eb Dm7 Fm7 Bbm7 Eb7(SUS4) Eb7

5 Ab Eb/G C/E Fm7 Cm7

10 Db Eb/Db Cm7 Fm7 Bbm7 Eb(SUS4) Eb Ab Ab7

14 Db Eb/Db Cm7 Fm7 Bbm7 Eb Ab Ab7

18 Db Eb/Db Cm7 Fm7 Bbm7 Bb/D Eb7

22 Ab C Fm7 Db Ab/C Bbm7 Eb(SUS4) Eb Ab C

vs.

PIANO

27 $Fm7$ $Fm7/Eb$ Bb/D Db Eb/Db $Cm7$ F Bbm $Eb(SUS4)$ Ab

32 Ab Eb/G C/E $Fm7$ $Cm7$

mp

36 Db Eb/Db $Cm7$ $Fm7$ $Bbm7$ $Eb(SUS4)$ Eb Ab $Ab7$

40 Db Eb/Db $Cm7$ $Fm7$ $Bbm7$ Eb Ab $Ab7$

44 Db Eb/Db $Cm7$ $Fm7$ $Bbm7$ Bb/D $Eb7$ Db/Eb $Eb7$

48 Ab C $Fm7$ Db Ab/C $Bbm7$ $Eb(SUS4)$ Eb Ab C

f

PIANO

53 Fm7 Fm7/Eb Bb/D Db Eb/Db Cm7 F Bbm Eb(SUS4)

PED. * PED. * PED. * PED. * PED. * PED. *

57 Ab Eb Db/F Eb/G Ab C Fm7 Db Ab/C

PED. * PED. * PED. * PED. * PED. * PED. *

61 Bbm7 Eb(SUS4) Eb Ab C Fm7 Fm7/Eb Bb7/D

POCO RALL.

PED. * PED. * PED. * PED. * PED. * PED. *

64 Db A TEMPO Eb/Db Cm7 F Bbm Eb(SUS4) Ab

PED. * PED. * PED. * PED. * PED. * PED. * PED. * PED. *

68 Db Eb/Db Cm7 F Bbm Eb(SUS4) Eb Ab

POCO RALL. RIT.

PED. * PED. * PED. * PED. * PED. * PED. *