

# Losing game & Heartbeats

Angela Autumn

Ballad ♩ = 130

**Intro**

Db

Db<sup>7</sup>

Vocal

Acoustic Guitar

Ballad ♩ = 130

*mf*

4 Db<sup>7</sup> C<sup>b</sup> G<sup>b</sup>

Voc.

A. Gtr.

**Verse**

Db<sup>7</sup> ♩ = ♩<sup>3</sup>

Voc.

A. Gtr.

8 Db<sup>7</sup>

I Woke up this mor\_ ning\_


Voc.

A. Gtr.

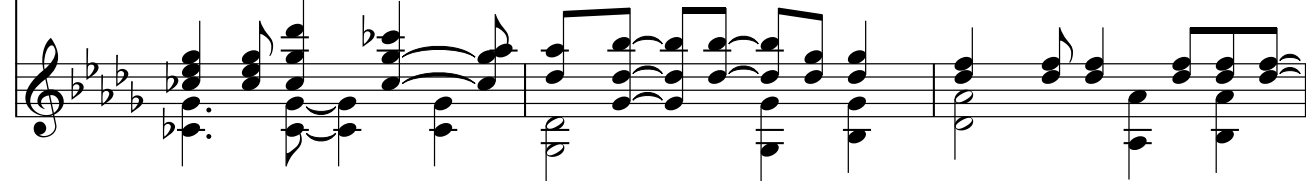
11 Db<sup>7</sup>

feel ing in my\_ brain got things go ing on i'm going in sane but I

14  $C_b$   $G_b$   $D_b^7$

Voc. 

wan na see your fa ce

A. Gtr. 


17  $D_b^7$  3

Voc. 


Well the next thing i know i'm moving in line land

A. Gtr. 

20  $D_b^7$  (spoken)  $C_b$  3

Voc. 

try'n to get my coffe feeling aw ful fine and i wan na

A. Gtr. 

23  $G_b$   $D_b^7$   $D_b^7$

Voc. 

see your face

A. Gtr. 

**Intro**

27 Db7 Cb

Voc.

A. Gtr.

31 Gb Db7

Voc.

A. Gtr.

**Verse**

34 Db7

Voc.


A. Gtr.


36 Db7 Cb

Voc.

A. Gtr.

39  $G^b$   $D^b7$

Voc.  see your face Mom ma why


A. Gtr. 


42  $D^b7$   $D^b7$

Voc.  did you tell me go to work and I come back home cause my

A. Gtr. 

45  $C^b$   $G^b$

Voc.  feel ing hurt and I wan na see your face

A. Gtr. 

### Bridge

48  $D^b7$   $A^b$   $C^b$

Voc.  ce peo ple try and tell

A. Gtr. 

52  $\text{Db}^7$   $\text{Ab}$   $\text{Cb}$

Voc.

me it's a loos ing game

A. Gtr.

56  $\text{Db}^7$   $\text{Ab}$

Voc.

Ho ney I

A. Gtr.

59  $\text{Cb}$   $\text{Db}^7$

Voc.

al ready know and I'm

A. Gtr.

62  $\text{Ab}$   $\text{Cb}$   $\text{Db}^7$

Voc.

gon na play it any way

A. Gtr.

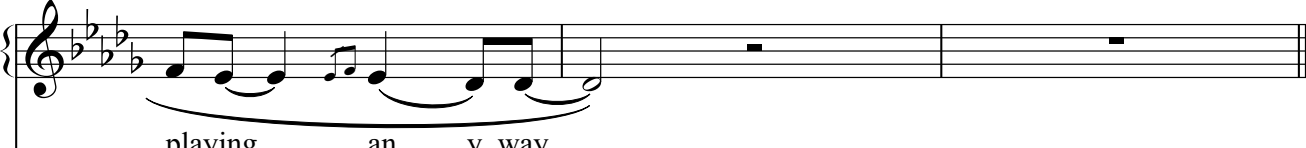
66 Cb

Voc. 


yes I'm gon na

A. Gtr. 

69 Gb Db7

Voc. 

playing an y way

A. Gtr. 

### Verse


72 Db7 Db7

Voc. 


Comin on a Sun day mov in down the road get the feel ing then i'm

A. Gtr. 

75 Cb Gb

Voc. 

getting pree ty old and I wan na see your face

A. Gtr. 

78 Db<sup>7</sup> Db<sup>7</sup>

Voc. I was run ning all the

A. Gtr.

81 Db<sup>7</sup>

Voc. time and chas ing you But leave you behind is what I got ta do and

A. Gtr.

84 C<sup>b</sup> G<sup>b</sup> Db<sup>7</sup>

Voc. I I'm running on this race

A. Gtr.


**Bridge/Coda**

87 A<sup>b</sup> C<sup>b</sup> Db<sup>7</sup>

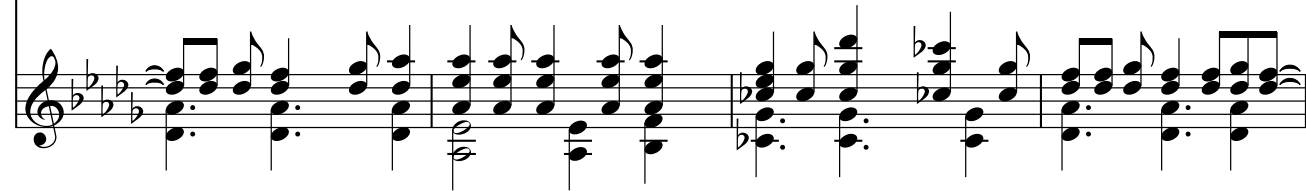
Voc. people try ing tell me

A. Gtr.

91 Ab Cb Db<sup>7</sup>

Voc. 

Ooh Lord\_ is a loos\_ ing\_ game

A. Gtr. 

95 Ab Cb Db<sup>7</sup>

Voc. 

Ho ney I\_ all\_ ready\_ know\_

A. Gtr. 

99 Ab Cb Db<sup>7</sup>

Voc. 

And\_ I'm\_ gon na play it an\_ y way\_

A. Gtr. 

103 Ab **rall.** Cb

Voc. 

Oh I'm gon na play it an\_ y way

A. Gtr. 

**rall.**

*p*



106 Db<sup>7</sup> **molto rit.** . . . . .

Voc. {

A. Gtr.

**molto rit.** . . . . .

# Losing game & Heartbeats

Angela Autumn

### Intro

Ballad ♩ = 130

Db Db7 Db7 Cb Gb Db7

I

### Verse

Woke up this morning feeling in my brain getting losing on i'm going in sane but I wanna

see your face Well the next thing i know i'm moving in line land

try'n to get my coffee feeling awful fine and i wanna see your face

### Intro

try to

### Verse

go to work for to give me some pay but the boss says we don't need you any way and

i wanna see your face Momma why did you tell me

go to work and I come back home cause my feeling hurt and I wanna see

**Bridge**

47 G $\flat$  Db $^7$  A $\flat$  C $\flat$  Db $^7$

your face people try and tell me

54 A $\flat$  C $\flat$  Db $^7$  A $\flat$  C $\flat$

it's a losing game Honey I already know

60 Db $^7$  A $\flat$  C $\flat$  Db $^7$

and I'm gonna play it any way

65 C $\flat$  G $\flat$  Db $^7$

yes I'm gonna playing any way

**Verse**

72 Db $^7$  Db $^7$  3 Db $^7$  3

Comin on a Sun day mov in down the road get the feel ing then i'm getting pree ty old and

76 C $\flat$  G $\flat$  Db $^7$  Db $^7$

I wan na see your face I was run ning all the

81 Db $^7$  C $\flat$  3

time and chas ing you But leave you behind is what I got ta do and I I'm

**Bridge/Coda**

85 G $\flat$  Db $^7$  A $\flat$  C $\flat$  Db $^7$

running on this race people try ing tell me

91 A $\flat$  C $\flat$  Db $^7$  A $\flat$

Ooh Lord is a loos ing game Ho ney I

97 C $\flat$  Db $^7$  A $\flat$  C $\flat$

all ready know And I'm gon na play it an y way

102 Db $^7$  A $\flat$  *rall.* C $\flat$  Db $^7$  *molto rit.*

Oh I'm gon na play it an y way

# Losing game & Heartbeats

Acoustic Guitar

Angela Autumn

Ballad ♩ = 130

**Intro**

*mf*

5

**Verse**

♩ = ♪<sup>3</sup>

9

13

17

21

**Intro**

25

29



Musical notation for measures 29-32. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and a bass line with chords and single notes.

**Verse**

33



Musical notation for measures 33-36. Continuation of the complex rhythmic pattern from the previous system.

37



Musical notation for measures 37-40. Continuation of the complex rhythmic pattern.

41



Musical notation for measures 41-44. Continuation of the complex rhythmic pattern.

45



Musical notation for measures 45-48. Continuation of the complex rhythmic pattern.

**Bridge**

49



Musical notation for measures 49-53. The bridge section begins with a change in the bass line, featuring more sustained chords and fewer moving notes.

54



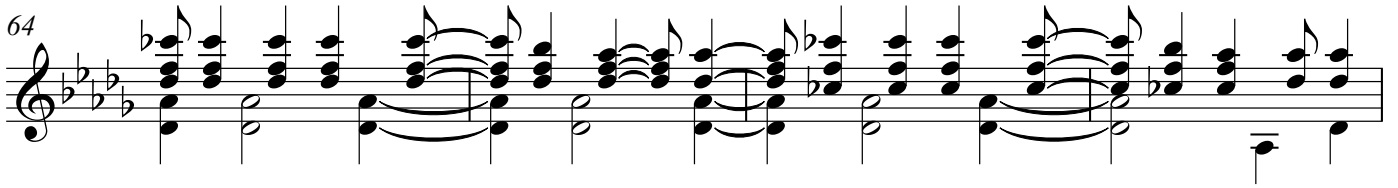
Musical notation for measures 54-58. Continuation of the bridge section with sustained chords.

59



Musical notation for measures 59-62. Continuation of the bridge section.

64



Musical notation for measures 64-67. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The music features a complex rhythmic pattern with many beamed eighth notes and chords.

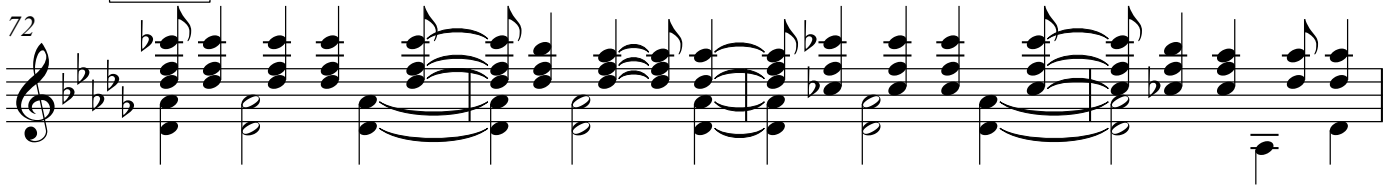
68



Musical notation for measures 68-71. The key signature has four flats. The music continues with complex rhythmic patterns and chords.

Verse

72



Musical notation for measures 72-75. The key signature has four flats. The music continues with complex rhythmic patterns and chords.

76



Musical notation for measures 76-80. The key signature has four flats. The music continues with complex rhythmic patterns and chords.

81



Musical notation for measures 81-85. The key signature has four flats. The music continues with complex rhythmic patterns and chords.

Bridge/Coda

86



Musical notation for measures 86-89. The key signature has four flats. The music continues with complex rhythmic patterns and chords.

90



Musical notation for measures 90-93. The key signature has four flats. The music continues with complex rhythmic patterns and chords.

94



Musical notation for measures 94-97. The key signature has four flats. The music continues with complex rhythmic patterns and chords.

Acoustic Guitar

98

Musical notation for measures 98-101. The music is in a 12-string acoustic guitar setting, featuring a complex rhythmic pattern of eighth and sixteenth notes with a steady bass line of dotted quarter notes. The key signature has three flats.

102

rall..

*p*

molto rit. . .

Musical notation for measures 102-105. Measure 102 begins with a dynamic marking of *p* (piano). The tempo markings *rall.* (ritardando) and *molto rit.* (molto ritardando) are indicated above the staff. The notation includes a double bar line with repeat dots, a wavy line indicating a tremolo or vibrato effect, and a final double bar line.