

# B♭ Clarinet

# I Need Some Pettin'

Swing

♩ = 200

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Bix Beiderbecke

**Intro** Cmaj7 Amin7 Dmin7 G7 Cmaj7

Musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#). The first measure contains a quarter note G4 with an accent (^), a quarter note A4 with an accent (^), a quarter note B4 with a dot, and a quarter note C5 with an accent (^). The following three measures are whole rests. The dynamic marking *mf* is placed below the first measure.

5 **A** Cmaj7 E7 Fmaj7

Musical notation for section A, measures 5-8. Measure 5 is a whole rest. Measure 6 contains a quarter note G4, a quarter note A4 with a natural sign (♮), a quarter note B4 with a sharp sign (♯), and a quarter note C5. Measure 7 contains a quarter rest, a quarter note D5 with a dot, a quarter note E5, and a quarter note F5. Measure 8 contains a quarter note G5, a quarter note A5 with a natural sign (♮), a quarter note B5 with a sharp sign (♯), and a quarter note C6. A triplet of eighth notes (G5, A5, B5) is marked with a '3' above it. The dynamic marking *mp* is below measure 5, and *mf* is below measure 8.

Dmin7 G7 Emin7 A7 Dmin7 G7

9

Musical notation for section A, measures 9-12. Measure 9 contains a quarter note D4, a quarter note E4, and a quarter note F4. Measure 10 contains a quarter note G4, a quarter note A4 with a sharp sign (♯), a quarter note B4, and a quarter note C5. Measure 11 contains a quarter note D5, a quarter note E5 with a flat sign (♭), a quarter note F5, and a quarter note G5. Measure 12 contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. A quarter rest is placed before the final note. The dynamic marking *p* is below measure 9, *mf* is below measure 10, and *mp* is below measure 11.

Cmaj7 E7 Fmaj7 Amin7

13

Musical notation for section A, measures 13-16. Measure 13 contains a quarter note G4, a quarter rest, a quarter rest, and a quarter note A4 with an accent (^). Measure 14 contains a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 15 contains a quarter note F5, a quarter rest, a quarter note G5 with a sharp sign (♯), a quarter note A5 with a sharp sign (♯), and a quarter note B5 with a sharp sign (♯). Measure 16 contains a quarter note C6, a quarter note D6, a quarter note E6, and a quarter note F6. A quarter rest is placed before the final note. The dynamic marking *mf* is below measure 13.

Dmin7 G7

17

Musical notation for section A, measures 17-20. Measure 17 contains a quarter note G4, a quarter note A4 with a sharp sign (♯), a quarter note B4 with a sharp sign (♯), a quarter note C5, and a quarter note D5. Measure 18 contains a quarter rest, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 19 contains a quarter note A5, a quarter note B5 with a sharp sign (♯), a quarter note C6, and a quarter note D6. Measure 20 contains a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. A quarter rest is placed before the final note. The dynamic marking *mf* is below measure 17.

**Trombone solo**

21 Cmaj7 E7 Fmaj7 Dmin7 Emin7 A7 Dmin7 G7

29 Cmaj7 E7 Fmaj7

33 Dmin7 G7 Emin7 A7 Dmin7 G7 Cmaj7

**Clarinet Solo**

37 Dmin7 G7 Cmaj7

41 Dmin7 G7 Cmaj7 Dmin7 G7

45 Dmin7 G7 Cmaj7

49 Dmin7 G7 Cmaj7 Dmin7 G7

*mp*

**Trombone Solo**

53 Cmaj7 E7 Fmaj7 Dmin7 G7 Dmin7 G7 Emin7 A7 Dmin7 G7

61 Cmaj7 E7 Fmaj7 Dmin7 G7 Emin7 A7 Dmin7 G7

**Clarinet Solo**

69 Cmaj7 E7 Fmaj7

73 Emin7 A7 Dmin7 G7

77 Cmaj7 E7 Fmaj7

81 Emin7 A7 Dmin7 G7 Cmaj7

**Trumpet Solo**

85 Cmaj7 E7 Fmaj7 Dmin7 G7 Emin7 A7 Dmin7 A7

**Guitar Solo**

93 Cmaj7 E7 Fmaj7 Dmin7 G7 Emin7 A7 Dmin7 A7

**Soli**

117 Cmaj7 E7 Fmaj7

*mp*

121 Dmin7 G7 Emin7 A7 Dmin7 G7

*mp*

125 Cmaj7 E7 Fmaj7

*mp*

129

Dmin7 G7 Cmaj7 Dmin7 G7

133

Cmaj7 E7 Fmaj7

137

Dmin7 G7 Emin7 A7 Dmin7 G7

141

Cmaj7 E7 Fmaj7 Amin7

145

Dmin7 G7 Emin7 A7 Dmin7 G7 C#maj7

149

Piano Solo

15

Outhead

Cmaj7 E7

167 Fmaj7 Dmin7 G7

*mp* *mf* 3

171 Emin7 A7 Dmin7 G7 Cmaj7 E7

*mf*

175 Fmaj7 Emin7

*p* *mf* *gliss.*

178 A7 Dmin7 A7 C#maj7

*mf*