

How You Carry On

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By Marcia Ball

♩ = 180

8^{va}

4

Some in Ja- mai - ca Shim-my Te - xas hop Stone chicks mess a-round and do the bop___ How you

8

ca - rry on___ How you ca - rry on___ one

12

mi-nute you're here and the next you're gone How_____ you ca - rry on___

16

Ball-in' the jack_and how you do the slop I think you flipped your lid cause you ne-ver e-ver stop and How you

This system contains measures 16 through 19. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#). The lyrics are: "Ball-in' the jack_and how you do the slop I think you flipped your lid cause you ne-ver e-ver stop and How you".

20

ca - rry on_ How you ca - rry on_ one

This system contains measures 20 through 23. The vocal line continues with the lyrics: "ca - rry on_ How you ca - rry on_ one". The piano accompaniment provides harmonic support.

24

mi-nute you're here and the next you're gone How_ you ca - rry on_

8vb

This system contains measures 24 through 27. The vocal line continues with the lyrics: "mi-nute you're here and the next you're gone How_ you ca - rry on_". A dynamic marking of "8vb" is present at the beginning of the system. The piano accompaniment continues.

28

This system contains measures 28 through 31. It features a piano accompaniment in two staves. The key signature changes to two sharps (F# and C#).

32

This system contains measures 32 through 35. It features a piano accompaniment in two staves. The key signature changes to one sharp (F#).