

The Road To Berlin

Medal of Honor Soundtrack

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Michael Giacchino

♩ = 64
Abmaj7

Musical notation for measures 1-4. The piece is in 3/4 time with a tempo of 64. The key signature has three flats (B-flat major). The first system shows a piano introduction with a steady bass line and a melodic line in the right hand. Chords are Abmaj7, Ab7, and Db/Ab. A triplet of eighth notes appears in the final measure.

5 Abmaj7

Musical notation for measures 5-8. The bass line continues with a consistent eighth-note pattern. The right hand features a triplet of eighth notes in measure 5 and a triplet of eighth notes in measure 8. Chords are Abmaj7, Bbm7, and Eb7.

9 Bbm7

Musical notation for measures 9-12. The bass line continues with a consistent eighth-note pattern. The right hand features a triplet of eighth notes in measure 10 and a triplet of eighth notes in measure 12. Chords are Bbm7, Gb7, Eb7, and Abmaj7.

13 Abmaj7

Musical notation for measures 13-16. The bass line continues with a consistent eighth-note pattern. The right hand features a triplet of eighth notes in measure 14 and a triplet of eighth notes in measure 16. Chords are Abmaj7, Bbm7, and Eb7.

17 Bbm7

Musical notation for measures 17-20. The bass line continues with a consistent eighth-note pattern. The right hand features a triplet of eighth notes in measure 18 and a triplet of eighth notes in measure 20. Chords are Bbm7, Gb7, Ab, Ab7, F7, Bbm7, and Eb7.

20 A^b C

23 Dm G7

26 Dm B^b7 G7 C Dm G7

30 C Dm G7

34 Dm B^b7 C C7 A7 Dm G7 C

38