

I Think of You

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Composed by Jack Elliott / Don Marcotte
Performed by Tierney Sutton

Intro *Rubato* ♩ = 80

The piano introduction is in 4/4 time with a key signature of two sharps (D major). It consists of six measures of arpeggiated chords in the right hand and a simple bass line in the left hand. The chords are D major, C/Bb, D major, D7(sus4), Gm/D, and D major.

A Dmaj7 C/Bb Dmaj7 D7(sus4) Gm/D Dmaj9

In the hush of eve-ning As sha-dows steals a-cross my lone-ly room

The first vocal line starts with a 7-measure rest, followed by the lyrics. The piano accompaniment features arpeggiated chords in the right hand and a bass line in the left hand.

10 Bmaj9 B/D# Em7 A7(sus4) Dmaj9 A13

I think of you I think of you

The second vocal line starts with a 7-measure rest, followed by the lyrics. The piano accompaniment continues with arpeggiated chords and a bass line.

15 D° C/D Dmaj9 B/D#

From a-far the mu - sic Of vi-o-lins comes soft-ly through the gloom All I can

The third vocal line starts with a 7-measure rest, followed by the lyrics. The piano accompaniment includes a 6/4 time signature change and a 4-measure rest at the end of the piece.

19 Em⁷ A^{7(sus4)} E^bmaj⁷ Dmaj⁹

do is think of you Oh

A tempo ♩ = 70

B Gmaj⁹ Gm⁹ D⁷ Gm⁹ Gm⁷

I can see you stand-ing there be-fore me And

27 F[#]m⁷ Bm⁷ B^bmaj⁷ E^bmaj⁹ Em^{7(b5)} A⁷

I can hear you whis-per you a - dore me

Dmaj⁷ Gm⁶/D Dmaj⁷ Dmaj⁷ D(sus⁴) Gm/D

So when dusk is fal ling I live a-gain the love-li-ness-we