

Come Darkness, Come Light

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♩ = 93

Music by MARY CHAPIN CARPENTER

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line is mostly rests. The piano accompaniment starts with a mezzo-forte (mf) dynamic. The bass line features a steady eighth-note pattern, while the right hand plays chords and moving lines.

The second system begins at measure 6. The vocal line has a mezzo-forte (mf) dynamic and contains the lyrics "Come dark - ness,". The piano accompaniment continues with the same rhythmic and harmonic patterns as the first system.

The third system begins at measure 10. The vocal line has a mezzo-forte (mf) dynamic and contains the lyrics "come__ light.__ Come new__ star, shin-ing bright. Come love__ to this". The piano accompaniment continues with the same rhythmic and harmonic patterns as the previous systems.