

# Balderdash

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Tom Brier

♩ = 90 Swing 16ths

Piano

*f*

6

*mp* *f* *mp*

11

*mf*

16

*f* *p* *8va*

The image shows a piano score for the piece 'Balderdash'. It is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 90, and the feel is 'Swing 16ths'. The score is divided into four systems of music. The first system starts at measure 1 and ends at measure 5, marked with a forte (*f*) dynamic. The second system starts at measure 6 and ends at measure 10, with dynamics of mezzo-piano (*mp*), forte (*f*), and mezzo-piano (*mp*). The third system starts at measure 11 and ends at measure 15, marked with mezzo-forte (*mf*). The fourth system starts at measure 16 and ends at measure 20, with dynamics of forte (*f*), piano (*p*), and an 8va (octave) marking. The score includes various musical notations such as chords, triplets, and slurs.