

And I Thought You loved Me

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The Supremes

♩ = 70

In

Cmaj7

B♭maj7

Fmaj

Cmaj7

Fmaj

Voice

Piano

The first system of music features a voice line with four measures of rests. The piano accompaniment begins in the second measure with a C major 7 chord in the right hand and a C bass note in the left hand. The second measure contains a B-flat major 7 chord in the right hand and a B-flat bass note in the left hand. The third measure contains an F major chord in the right hand and an F bass note in the left hand. The fourth measure contains a C major 7 chord in the right hand and a C bass note in the left hand. The piano part concludes with a melodic phrase in the right hand over an F major chord in the left hand.

Verse 1

Vo.

Pno.

5 Cmaj7 Fmaj Cmaj7 B♭maj7 Fmaj

You take my hand and pull me close gently brush you hand against m-

The second system of music starts at measure 5. The voice line begins with a quarter rest, followed by eighth notes for the lyrics: "You take my hand and pull me close gently brush you hand against m-". The piano accompaniment provides harmonic support with chords: Cmaj7, Fmaj, Cmaj7, B♭maj7, and Fmaj.

Vo.

Pno.

8 Cmaj Fmaj Cmaj Fmaj Cmaj7

y cheek You whispered some thing in my ea - r

The third system of music starts at measure 8. The voice line continues with the lyrics: "y cheek You whispered some thing in my ea - r". The piano accompaniment continues with chords: Cmaj, Fmaj, Cmaj, Fmaj, and Cmaj7.