

Always On My Mind

This music has been transcribed as a work for hire by Tunescribers.com and is for the private, non-commercial use of our customers.
No license for this music is provided by Tunescribers.com. This music may not be resold, published, distributed,
publicly performed, broadcast, or otherwise used in violation of U.S. or international copyright law.

♩ = 145

By Willie Nelson, arr. Jon Michael Ogletree

Musical notation for measures 1-8. The piece is in 4/4 time with a key signature of two sharps (D major). The tempo is marked as ♩ = 145. The first measure is marked *Con Rubato*. Chord progressions are D, A/C#, Bm7, D/A, G, and Gmaj7. The notation includes triplets in both the treble and bass staves.

Musical notation for measures 9-15. Chord progressions are D/F#, A, F#/A#, Bm, and E. The notation includes triplets in both the treble and bass staves.

Musical notation for measures 16-22. Chord progressions are G, D/F#, D, and Em. The notation includes triplets in both the treble and bass staves.

Musical notation for measures 23-27. Chord progressions are A7, D, Em, and F#m. The tempo changes to *A Tempo* starting at measure 24. The notation includes a 5/4 time signature change at measure 24.

Musical notation for measures 28-31. Chord progressions are G, A7, D, A7, and D. The notation includes triplets in both the treble and bass staves.