

Callin' Me When I'm Lonely

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by Sheryl Crow

A

Moderately $\text{♩} = 70$

Swing 16ths

Piano

mf

A E Bm7 A E D

Detailed description: This block contains the piano accompaniment for section A. It is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Moderately' with a quarter note equal to 70 beats per minute. The style is 'Swing 16ths'. The music features a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: A, E, Bm7, A, E, D. The dynamic is marked 'mf'.

B

Vo.

mf

5 F#m7 D A E

Fri - day night and it's snow - ing out - side. I'm all a - lone here watch - ing it fall.

Pn.

Detailed description: This block contains the vocal and piano accompaniment for section B, measures 5 and 6. The vocal line is in treble clef with a key signature of three sharps and a 4/4 time signature. The piano accompaniment is in treble and bass clefs. Chords are indicated above the vocal staff: F#m7, D, A, E. The lyrics are: 'Fri - day night and it's snow - ing out - side. I'm all a - lone here watch - ing it fall.' The dynamic is marked 'mf'.

Vo.

7 F#m7 D A E

T - V's on but the sounds turned down. Some - how I knew he'd know to call right now.

Pn.

Detailed description: This block contains the vocal and piano accompaniment for section B, measures 7 and 8. The vocal line is in treble clef with a key signature of three sharps and a 4/4 time signature. The piano accompaniment is in treble and bass clefs. Chords are indicated above the vocal staff: F#m7, D, A, E. The lyrics are: 'T - V's on but the sounds turned down. Some - how I knew he'd know to call right now.' The dynamic is marked 'mf'.

Vo.

9 Bm7 D E

I ought - a just let in ring. 'Cause eve - ry time it's the same damn thing. Why's

Pn.

Detailed description: This block contains the vocal and piano accompaniment for section B, measures 9 and 10. The vocal line is in treble clef with a key signature of three sharps and a 4/4 time signature. The piano accompaniment is in treble and bass clefs. Chords are indicated above the vocal staff: Bm7, D, E. The lyrics are: 'I ought - a just let in ring. 'Cause eve - ry time it's the same damn thing. Why's'. The dynamic is marked 'mf'.