

For You

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by Judie Tzuke, Mike Paxman

A

Moderately ♩ = 69

Why is that when I wake up eve - ry day,

Am G

This system contains the first two measures of the song. It features a vocal line in 4/4 time, a piano accompaniment in 4/4 time, and a bass line. The piano part has a steady eighth-note accompaniment. The vocal line begins with a quarter rest, followed by the lyrics. The piano accompaniment starts with an Am chord and changes to a G chord in the second measure. The bass line consists of simple quarter notes.

3

your words run in - to eve - ry-thing that I might say. Eve - ry

Am G

This system contains measures 3 and 4. The vocal line continues with the lyrics. The piano accompaniment remains consistent with the first system. The bass line continues with quarter notes. The piano part has a steady eighth-note accompaniment. The vocal line begins with a quarter rest, followed by the lyrics. The piano accompaniment starts with an Am chord and changes to a G chord in the second measure. The bass line consists of simple quarter notes.

5

thought, eve - ry smile finds it way back to you. Eve - ry step that I take, an - y-thing that I do.

F Am

This system contains measures 5 and 6. The vocal line continues with the lyrics. The piano accompaniment remains consistent with the first system. The bass line continues with quarter notes. The piano part has a steady eighth-note accompaniment. The vocal line begins with a quarter rest, followed by the lyrics. The piano accompaniment starts with an F chord and changes to an Am chord in the second measure. The bass line consists of simple quarter notes.