

# Made To Worship

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by John P. Kee & New Life

Funky ♩ = 100

## A - Intro

N.C

Swing 16th

Gb6/Db

Piano

The piano introduction consists of two staves (treble and bass clef) in 4/4 time. The key signature has four flats (Bb, Eb, Ab, Db). The tempo is marked 'Funky' with a quarter note equal to 100 beats per minute. The style is 'Swing 16th'. The music begins with a forte (f) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. The piece concludes with a Gb6/Db chord.

## B - Chorus

Vo. 4

Ab6 Eb11

*f*

I was made to wor - ship You, give You glo

Pn.

*mf*

The first line of the chorus (measures 4-6) features a vocal line and piano accompaniment. The key signature remains four flats. The vocal line starts with a rest, followed by the lyrics 'I was made to wor - ship You, give You glo'. The piano accompaniment consists of chords and moving lines in both hands. The dynamic is marked forte (f) for the vocal and mezzo-forte (mf) for the piano.

Vo. 7

Ab6 Db11 Gb Bbaug Ebm7(b5)

- ry and praise You too. With my hands

Pn.

The second line of the chorus (measures 7-9) continues the vocal and piano accompaniment. The vocal line includes a triplet of eighth notes and the lyrics '- ry and praise You too. With my hands'. The piano accompaniment features various chords including Ab6, Db11, Gb, Bbaug, and Ebm7(b5).

Vo. 9

N.C Eb11 Ab6 Db11

up, that's what I'll do, I was made to wor - ship You.

Pn.

The third line of the chorus (measures 10-12) concludes the vocal and piano accompaniment. The vocal line includes the lyrics 'up, that's what I'll do, I was made to wor - ship You.'. The piano accompaniment continues with chords Eb11, Ab6, and Db11.