

Heartbreak U.S.A.

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Kitty Wells

Langorous, with a slight swing ♩ = 120

F C⁷ F *rhythmically expressive*

Back home in heart - break U - S - A The har - bour's

The first system of the musical score for 'Heartbreak U.S.A.' consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Langorous, with a slight swing' with a quarter note equal to 120 beats per minute. The system is divided into three measures by the chords F, C7, and F. The lyrics are 'Back home in heart - break U - S - A The har - bour's'. The piano accompaniment features a steady bass line and chords in the right hand.

5 F B^b

emp - ty my love_ has_ gone Wiith ach - ing heart

The second system of the musical score continues from the first. It starts at measure 5. The vocal line has the lyrics 'emp - ty my love_ has_ gone Wiith ach - ing heart'. The piano accompaniment continues with the same rhythmic pattern. The system is divided into three measures by the chords F and Bb.

9 C⁷ F

I face_ each cold and lone - ly dawn And till the

The third system of the musical score continues from the second. It starts at measure 9. The vocal line has the lyrics 'I face_ each cold and lone - ly dawn And till the'. The piano accompaniment continues with the same rhythmic pattern. The system is divided into three measures by the chords C7 and F.