

# Tenor Saxophone Michael Row the Boat Ashore

Swing

♩ = 185

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Second Line Jazzband

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music, with measure numbers 6, 10, 14, 18, 22, 25, and 29 indicated at the beginning of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several slurs and ties used throughout. Dynamic markings include accents (>) and glissandos (gliss.). At the end of the piece, there is a fermata over the final note. The score concludes with a double bar line.