

Tea for Two

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Vincent Youmans
as perf. uelbek

♩ = 140 (♩ = $\overset{-3}{\text{♩}}$)

F7(sus4) Dm7 G+7 Cm7(b5) F7(b5) G+7

The first system of music is in 4/4 time and features a piano accompaniment. The right hand plays a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The key signature has two flats (B-flat and E-flat).

5 Cm7 F7 Cm7 F7 Bb6 Eb9 Dm7 D°

The second system continues the piano accompaniment. It includes a triplet of eighth notes in the right hand. The key signature remains two flats.

9 Cm7 F7 Cm7 F7 Bb6 F#m7 Fm7

The third system continues the piano accompaniment. It includes a triplet of eighth notes in the right hand. The key signature changes to one flat (B-flat) at the end of the system.

13 Em7 A7 Em7 A7 Dmaj7 G9

The fourth system continues the piano accompaniment. It includes a triplet of eighth notes in the right hand. The key signature changes to one sharp (F-sharp) at the end of the system.