

# All I Need

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Tim Halperin

♩ = 120

Stea-dy

D Bm A D Bm A

*p*

This system contains the first four measures of the piece. It features a vocal line with a whole rest followed by a half note 'Stea-dy'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand. Chords D, Bm, A, D, Bm, and A are indicated above the vocal line.

## 5 Verse

hands and stea-dy feet Can you ca-rry us to where we need to be These

D Bm A D Bm A

This system contains measures 5 through 8. The vocal line includes the lyrics 'hands and stea-dy feet', 'Can you ca-rry us to where we need to be', and 'These'. The piano accompaniment continues with the same eighth-note pattern. Chords D, Bm, A, D, Bm, and A are indicated above the vocal line.

9

plans, these qui-et dreams\_ Are wri-ting out the sto-ry of you and me

D Bm A D Bm A

This system contains measures 9 through 12. The vocal line includes the lyrics 'plans, these qui-et dreams\_', 'Are wri-ting out the sto-ry of you and me'. The piano accompaniment continues with the same eighth-note pattern. Chords D, Bm, A, D, Bm, and A are indicated above the vocal line.

## 13 Pre-Chorus

Pages filled with pen - cil marks and all a - long you've had my heart and Love

*mp* *mp*

This system contains measures 13 through 16. The vocal line includes the lyrics 'Pages filled with pen - cil marks and all a - long you've had my heart and Love'. The piano accompaniment features a chordal texture with chords G(add2) and D. Dynamics *mp* are indicated above the piano part.