

Drifting

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by Harry Connick Jr.

Slowly ca $\text{♩} = 57$

N.C.

Piano

mf

Musical notation for measures 1-4 of 'Drifting'. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is 'Slowly' with a quarter note equal to 57 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The notation shows a piano introduction with a non-chordal bass line.

Pn.

rit.

Musical notation for measures 5-8 of 'Drifting'. The tempo is marked 'rit.' (ritardando). The notation continues the piano introduction with a non-chordal bass line.

Pn.

A Tempo B E/B B E/G# *rit.* F#

Musical notation for measures 9-12 of 'Drifting'. The tempo is marked 'A Tempo'. Chord symbols are indicated above the staff: B, E/B, B, E/G#, and F#. The dynamics are marked 'rit.' (ritardando). The notation shows a piano introduction with a non-chordal bass line.

Pn.

A Tempo B E/B F#/A# F#m/A

Musical notation for measures 13-16 of 'Drifting'. The tempo is marked 'A Tempo'. Chord symbols are indicated above the staff: B, E/B, F#/A#, and F#m/A. The notation shows a piano introduction with a non-chordal bass line.