

Days Of Thunder Soundtrack (Main Theme)

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Hans Zimmer

A

Moderately Fast $\text{♩} = 133$

Piano *mf*

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand features a steady eighth-note melody, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

Pn.

Musical notation for measures 5-8. The melody continues in the right hand, and the left hand introduces a more active eighth-note pattern.

Pn.

Musical notation for measures 9-12. The right hand begins to play chords, and the left hand continues with eighth notes. A fermata is placed over the final chord of the section.

Pn.

Musical notation for measures 13-16. This section continues the chordal texture in the right hand and the eighth-note accompaniment in the left hand, ending with a fermata.

Pn.

Musical notation for measures 17-20. The final section of the introduction, maintaining the established textures and ending with a fermata.