

# I Don't Love You Anymore

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♩ = 88  
**Rubato**

by Lea Salonga

The piano introduction consists of four measures in 4/4 time, marked with a key signature of two sharps (F# and C#). The melody is played in the right hand, starting with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The left hand provides accompaniment with a steady eighth-note pattern.

5 *Lea*

The vocal line begins at measure 5 with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

I've been think - ing

9

The vocal line begins at measure 9 with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

It seems we're go-ing no - where

The vocal line continues with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

You don't share my feel - ings