

Blue in Green (Take 3)

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Performed by Bill Evans Trio

♩ = 70

C/G A7(add13) A7(\sharp 9) Dm⁹ Cm⁹ F⁹ B \flat 11 A7(\sharp 11)

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one flat (B-flat). The notation includes chords and melodic lines in both the treble and bass staves. Measure 1 has a C/G chord. Measures 2-3 have A7 chords with various extensions. Measures 4-5 have Dm⁹ and Cm⁹ chords. Measure 6 has an A7(\sharp 11) chord. There are triplet markings in measures 4 and 5.

7 Dm⁹ E7(\sharp 9) Am⁹ Dm⁹ Gm⁷ A7(\sharp 9)

Musical notation for measures 7-12. Measure 7 has a Dm⁹ chord. Measure 8 has an E7(\sharp 9) chord. Measure 9 has an Am⁹ chord. Measure 10 has a Dm⁹ chord. Measure 11 has a Gm⁷ chord. Measure 12 has an A7(\sharp 9) chord. There are triplet markings in measures 7 and 12.

13 Dm⁹ Cm⁷ F⁷ B \flat maj⁷ A7(\sharp 9) Dm⁹

Musical notation for measures 13-17. Measure 13 has a Dm⁹ chord. Measure 14 has Cm⁷ and F⁷ chords. Measure 15 has a B \flat maj⁷ chord. Measure 16 has an A7(\sharp 9) chord. Measure 17 has a Dm⁹ chord. There are triplet markings in measures 16 and 17.

18 E7(\sharp 9) Am⁹ Dm⁹ Gm⁷ A⁷ G¹³ Cm⁹ F⁷

Musical notation for measures 18-22. Measure 18 has an E7(\sharp 9) chord. Measure 19 has an Am⁹ chord. Measure 20 has a Dm⁹ chord. Measure 21 has Gm⁷ and A⁷ chords. Measure 22 has G¹³, Cm⁹, and F⁷ chords. There are triplet markings in measures 18 and 19.

23 B \flat maj⁷ A7(\sharp 9) G¹³ E⁷ Am⁹ Gm⁷ A⁷

Musical notation for measures 23-26. Measure 23 has a B \flat maj⁷ chord. Measure 24 has an A7(\sharp 9) chord. Measure 25 has G¹³ and E⁷ chords. Measure 26 has Am⁹, Gm⁷, and A⁷ chords. There are triplet markings in measures 24 and 25.

27 Dm⁷ Cm⁷ F⁷ B \flat maj⁷ A⁷ Dm⁷ E⁷

Musical notation for measures 27-30. Measure 27 has Dm⁷ and Cm⁷ chords. Measure 28 has F⁷ and B \flat maj⁷ chords. Measure 29 has A⁷ and Dm⁷ chords. Measure 30 has an E⁷ chord. There are triplet markings in measures 28 and 29.