

Winter Wonderland

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Felix Bernard;

As perf. Beegie Adair

Swing ♩ = 110

Dm11(b5)

G7(b13)

Cm7

F7(add13)

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and begins with a whole rest. The piano accompaniment starts with a mezzo-forte (mf) dynamic. The bass line features a walking bass pattern with chords. The treble clef part of the piano accompaniment has a melodic line with eighth and sixteenth notes.

5

Bb9

Bbm7 Cm7 Dbmaj7 Dø7 Eb7(sus4)

Eb7(add13)

Abmaj9

Dbmaj7

The second system of the musical score includes the vocal line and piano accompaniment. The vocal line begins with the lyrics "Sleigh bells ring, are you". The piano accompaniment continues with the same melodic and harmonic structure. A dynamic marking of mezzo-piano (mp) is present. The bass line has a "con Ped." (con Pedal) marking. The treble clef part of the piano accompaniment has a melodic line with eighth and sixteenth notes.

10

Cm9

F7

Bbm7

Aø7

Bbm7

Eb7

Eb/G

Eb Fm6

The third system of the musical score includes the vocal line and piano accompaniment. The vocal line begins with the lyrics "list-ning? In the lane, snow is glist-ning. A beau-ti-ful sight, we're". The piano accompaniment continues with the same melodic and harmonic structure. The bass line has a "con Ped." (con Pedal) marking. The treble clef part of the piano accompaniment has a melodic line with eighth and sixteenth notes.