

Come Thou Long Expected Jesus

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Rowland Prichard
Charles Wesley
Arr. Victor Labenske

Intro ♩ = 120
B♭maj

The first system of the piano introduction consists of two staves. The right hand (treble clef) begins with a quarter rest, followed by a series of eighth and quarter notes with slurs. The left hand (bass clef) plays a steady eighth-note accompaniment. The key signature has two flats (B♭ and E♭), and the time signature is 3/4.

(Ad.)

B♭maj

The second system of the piano introduction continues the melody and accompaniment from the first system. It begins with a quarter rest in the right hand. The notation includes slurs and articulation marks.

(Ad.)

B♭maj

The third system of the piano introduction continues the piece. The right hand features a dotted quarter note followed by eighth notes. The left hand maintains the eighth-note accompaniment.

(Ad.)

B♭maj

The fourth system of the piano introduction concludes the piece. The right hand ends with a quarter rest. The left hand continues with the eighth-note accompaniment until the final measure.

(Ad.)