

Marimba

All That Jazz from Chicago

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♩ = 105

Musical notation for the first system, measures 1-4. The piece is in 4/4 time. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes and quarter notes.

5

Musical notation for the second system, measures 5-8. The right hand continues with chords and some melodic lines, while the left hand maintains the rhythmic accompaniment.

9

Musical notation for the third system, measures 9-12. The right hand features more complex chordal textures and melodic fragments, with the left hand providing a steady bass line.

13

Musical notation for the fourth system, measures 13-15. The right hand has a more active melodic line with eighth notes, while the left hand continues with a rhythmic accompaniment.

16

Musical notation for the fifth system, measures 16-18. The right hand continues with a melodic line, and the left hand provides a rhythmic accompaniment, ending the piece.