

Fine on the Outside (from When Marnie Was There)

This music has been transcribed as a work for hire by Tunescribers.com and is for the private, non-commercial use of our customers.
No license for this music is provided by Tunescribers.com. This music may not be resold, published, distributed, publicly performed, broadcast, or otherwise used in violation of U.S. or international copyright law.

by Priscilla Ahn

Moderately Slow $\text{♩} = 50$

A
Swing

Piano

mp

The piano introduction consists of four measures in 3/2 time. The right hand plays a rhythmic eighth-note pattern: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. The left hand plays a simple bass line with quarter notes: G, A, B, C, D, E, F, G.

Vers 1:

5 A Bm

Voice: *mf* I nev - er had that man - y friends... grow - ing up. So I learned to be o -

Piano

The first verse of the song begins at measure 5. The vocal line starts with a quarter rest followed by a quarter note G, then eighth notes A, B, C, D, E, F, G. The piano accompaniment continues with the same rhythmic pattern as the introduction.

9 D A E/G#

Voice: kay with just _____ me. Just _____ me, just -

Piano

The second line of the first verse begins at measure 9. The vocal line has a half note G, followed by a quarter rest, then eighth notes A, B, C, D, E, F, G. The piano accompaniment continues with the same rhythmic pattern.

13 G F#7 Bm A/C# D

Voice: me, just _____ me. And I'll be fine on the

Piano

The third line of the first verse begins at measure 13. The vocal line has a half note G, followed by a quarter rest, then eighth notes A, B, C, D, E, F, G. The piano accompaniment continues with the same rhythmic pattern.