

# Knock On My Door

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Faouzia

♩ = 105

Voice

*f*

You nev - er treat-ed me like you prom-ised you al-ways would Made up ex-cus-es that no

Piano

*mf*

Musical notation for the first system, including voice and piano parts. The piano part features a steady accompaniment with chords in the right hand and a rhythmic bass line in the left hand.

4

hu-man ev - er real - ly should One day your heart and your soul will be boil-ing with de-feat

Musical notation for the second system, including voice and piano parts. The piano part continues with the same accompaniment pattern.

7

'Cause I'll be rul - ing up on top and you'll look up at me But no\_ you

Musical notation for the third system, including voice and piano parts. The piano part continues with the same accompaniment pattern.