

Oblivion

This music has been transcribed as a work for hire by Tunescrivers.com and is for the private, non-commercial use of our customers.
No license for this music is provided by Tunescrivers.com. This music may not be resold, published, distributed,
publicly performed, broadcast, or otherwise used in violation of U.S. or international copyright law.

by Chick Corea

♩ = 140

Measures 1-3 of the piece. The music is in 4/4 time. Measure 1 features a complex chord structure in the right hand and a bass line. Measures 2 and 3 contain triplets in the right hand and sustained chords in the left hand.

Measures 4-6. Measure 4 starts with a new chord. Measures 5 and 6 feature a melodic line in the right hand with a triplet in measure 6, and a bass line with sustained notes.

Measures 7-10. Measures 7 and 8 have a melodic line in the right hand with triplets. Measures 9 and 10 continue the melodic development with triplets and a bass line.

Measures 11-13. Measure 11 features a fast, sixteenth-note melodic run in the right hand. Measures 12 and 13 show a continuation of the melodic line with a bass line.

Measures 14-16. Measure 14 has a melodic line in the right hand. Measures 15 and 16 feature a melodic line in the right hand with triplets and a bass line.