

Lost Without You

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Freya Ridings

Piano

The first system of music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line starting with a quarter note G5, followed by eighth notes A5, B5, C6, and D6. The left hand provides a harmonic accompaniment with a bass line of G4 and a treble line of B4.

The second system continues the melody from the first system. The right hand has a quarter rest followed by eighth notes A5, B5, C6, and D6. The left hand accompaniment remains consistent with the first system.

The third system begins with a quarter rest in the right hand, followed by eighth notes A5, B5, C6, and D6. The left hand accompaniment continues with the same harmonic support.

The fourth system starts with a quarter rest in the right hand, followed by eighth notes A5, B5, C6, and D6. The left hand accompaniment continues with the same harmonic support.