

# It Wasn't Me

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Barbershop Quartet - Shaggy

♩ = 90

Ho ney came in and she caught me red han-ded cree-ping with a girl next door

cree-ping with a girl next door

cree-ping with a girl next door

cree-ping with a girl next door Next

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It begins with a 7-measure rest, followed by a melodic line. The lyrics are: "Ho ney came in and she caught me red han-ded cree-ping with a girl next door". The second and third staves are for two other voices, each starting with a 7-measure rest and then following the vocal line. The fourth staff is the bass line, starting with a 7-measure rest and then following the vocal line. The lyrics for the second and third staves are "cree-ping with a girl next door", and for the fourth staff, it is "cree-ping with a girl next door Next".

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Pic-ture this, we were both butt na-ked bang-in' on the bath-room floor I had tried to keep her from what

Pic-ture this, we were both butt na-ked bang-in' on the bath-room floor hoo - oo

Pic-ture this, we were both butt na-ked bang-in' on the bath-room floor hoo - oo

Door we were both butt na-ked bang-in' on the bath-room floor hoo - oo

The second system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It begins with a 7-measure rest, followed by a melodic line. The lyrics are: "Pic-ture this, we were both butt na-ked bang-in' on the bath-room floor I had tried to keep her from what". The second and third staves are for two other voices, each starting with a 7-measure rest and then following the vocal line. The lyrics for the second and third staves are "Pic-ture this, we were both butt na-ked bang-in' on the bath-room floor hoo - oo". The fourth staff is the bass line, starting with a 7-measure rest and then following the vocal line. The lyrics for the fourth staff are "Door we were both butt na-ked bang-in' on the bath-room floor hoo - oo".