

Candilejas

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Charles Chaplin;
as perf. Naudo Rodrigues

Freely

The score is written for guitar in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of music. The first system (measures 1-4) features a melody in the treble clef and a bass line in the bass clef with a 4/4 time signature. The melody includes arpeggiated chords and triplets, marked with a dynamic of *mf*. The second system (measures 5-8) continues the melody and bass line, with the bass line featuring complex fingering and triplets. The third system (measures 9-12) shows a change in the bass line's rhythm and includes a 5/4 time signature section. Performance instructions include 'arpeg.' and '3' (triplet) throughout.