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♩ = 105

By Pat Metheny

Em D/F# G6 G G/B A/C# G A Em7

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The melody in the right hand features a mix of eighth and quarter notes, often beamed together. The bass line in the left hand consists of quarter notes, some with accidentals. Chord symbols are placed above the staff: Em, D/F#, G6, G, G/B, A/C#, G, A, and Em7.

5 D/F# G Bm A/C# G A Em

Musical notation for measures 5-8. The melody continues with eighth and quarter notes. The bass line remains consistent with quarter notes. Chord symbols are: D/F#, G, Bm, A/C#, G, A, and Em.

10 A/C# Bm

Musical notation for measures 9-12. The melody becomes more active with eighth notes and some beaming. The bass line continues with quarter notes. Chord symbols are: A/C# and Bm.

15 Cmaj7 F G

Musical notation for measures 13-15. The melody features some eighth-note runs. The bass line has quarter notes. Chord symbols are: Cmaj7, F, and G.

20 Cmaj7 B b (b 5) Em

Musical notation for measures 16-19. The melody continues with eighth notes. The bass line has quarter notes. Chord symbols are: Cmaj7, B b (b 5), and Em.