

# Here There And Everywhere

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by Lennon/McCartney  
as perf. Emile Pandolfi

Rubato  $\text{♩} = 60$   
C/G

Musical score for measures 1-4. The piece is in 4/4 time and begins with a *Rubato* tempo marking and a tempo of 60 beats per minute. The first measure is marked with a *Ped.* (pedal) instruction. The key signature is one flat (B-flat major). The chord progression is C/G, Em7, Eb, Dm11, and G7. The melody features a triplet of eighth notes in the second measure and another triplet in the fourth measure.

Rubato  $\text{♩} = 85$

Musical score for measures 5-9. The tempo is marked *Rubato* at 85 beats per minute. The key signature remains one flat. The chord progression is C, Dm7, C/E, F, C, Dm7, C/E, F, Bø11, and E. The melody includes triplet markings over the F chords in measures 6 and 8.

Musical score for measures 10-14. The key signature remains one flat. The chord progression is Bø11, E, Am9, Dm7, G7, C, Dm7, C/E, and Fmaj7. The melody features a triplet of eighth notes in measure 11 and another triplet in measure 14.

poco accel.

Musical score for measures 15-18. The tempo is marked *poco accel.* (poco accelerando). The key signature remains one flat. The chord progression is C, Dm7, C/E, F, Bø7, E7, Bø7, and E7. The melody includes a triplet of eighth notes in measure 16.