

Dad's Lament

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by Jay Gruska

Rubato $\text{ca } \text{♩} = 70$

Ab/C B° Gb/Bb Eb/G A°7/Gb Db/F Eb Ab/C B°

Measures 1-5: The piece begins in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The melody in the right hand features a series of eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Chords are indicated above the staff: Ab/C, B°, Gb/Bb, Eb/G, A°7/Gb, Db/F, Eb, Ab/C, and B°.

6 Gb/Bb Eb/G A°7/Gb Db/F Eb Ab Ab/Eb F7 Gb6 Bbm9

Measures 6-10: The melody continues with more complex rhythmic patterns, including sixteenth notes. The left hand features a steady bass line with some chordal textures. Chords are indicated above the staff: Gb/Bb, Eb/G, A°7/Gb, Db/F, Eb, Ab, Ab/Eb, F7, Gb6, and Bbm9.

12 Bb/C Ab/C B° Gb/Bb Eb/G A°7/Gb Db/F Eb

Measures 11-15: The piece returns to a more straightforward eighth-note melody in the right hand. The left hand continues with a consistent accompaniment. Chords are indicated above the staff: Bb/C, Ab/C, B°, Gb/Bb, Eb/G, A°7/Gb, Db/F, and Eb.

17 Ab/C B° Gb/Bb Eb/G A°7/Gb Db/F Eb rit. Ab Gb6 Ab

Measures 16-20: The final section of the piece, marked 'rit.' (ritardando). The melody slows down and concludes with a final chord. Chords are indicated above the staff: Ab/C, B°, Gb/Bb, Eb/G, A°7/Gb, Db/F, Eb, Ab, Gb6, and Ab.