

# Blue and Broken Hearted

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♩ = 125  
Swing

By Matty Matlock

The musical score is written in 4/4 time with a swing feel and a tempo of 125 bpm. It consists of four staves of music. The first staff (measures 1-5) features chords CΔ7, F#-7, B7, F#-7, and B7(#5). The second staff (measures 6-11) features chords E7, A7, and D-, with triplets in measures 7 and 10. The third staff (measures 12-17) features chords F-, G7, CΔ7, E-7, A-7, D7, G7, and G+. The fourth staff (measures 18-19) features a CΔ7 chord. The piece ends with a double bar line.