

Bongo Rock

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Preston Epps and Arthur Egnoian

♩ = 165

The musical score is arranged in five staves, each with a label to its left. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 165.

- Piano:** The staff shows four measures of whole rests, indicating the piano is silent throughout this section.
- Electric Guitar:** The staff shows four measures. The first measure is a whole rest. The second, third, and fourth measures contain a continuous eighth-note pattern. The first note of the second measure is marked with an accent (>) and the dynamic *mf*.
- 4-string Bass Guitar:** The staff shows four measures of whole rests, indicating the bass is silent throughout this section.
- Bongos:** The staff shows four measures. The first measure has a double bar line at the beginning, followed by a half note with an accent (>) and the dynamic *mf*. The second and third measures have a long horizontal line above the staff, indicating a sustained sound. The fourth measure has a whole rest.
- Drum Set:** The staff shows four measures of whole rests, indicating the drum set is silent throughout this section.