

# Le Tango Stupefiant

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by H el ene Delavault

**A**  
Moderately  $\text{♩} = 112$   
Dm Gm A7 Dm A7

Piano *mf*

**B**

5 Dm Gm

Vo. *f* Ap-res trois se-mai - nes enti e - res. D'un bon - heur que rien n' - al - t e - rait.

Pn.

8 Dm Gm A7

Vo. Mon am - ant dont j' e - t - ais si fi e. Un tris - te ma - tin me pla - quait.

Pn.

10 Dm Gm Dm

Vo. Pour cal - mer mon  a - me chag - rine. Je r e - so - lus en un sur - saut. De me pi - quer  a la mor -

Pn.