

Hermano

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by El Timba

♩ = 180

Measures 1-4 of the piece. The music is in 4/4 time. The right hand features a rhythmic pattern of eighth notes and quarter notes, often with slurs and accents. The left hand provides a steady accompaniment with eighth notes.

5

Measures 5-8. The right hand continues with eighth-note patterns, while the left hand maintains a consistent eighth-note accompaniment.

9

Measures 9-12. The right hand shows a continuation of the eighth-note melody, with some slurs and accents. The left hand accompaniment remains steady.

13

Measures 13-16. The right hand melody becomes more active with sixteenth-note runs. The left hand accompaniment continues with eighth notes.

17

Measures 17-20. The right hand features a complex sixteenth-note pattern. The left hand accompaniment is consistent with eighth notes.

21

Measures 21-24. The right hand has a very active sixteenth-note melody with many slurs and accents. The left hand accompaniment continues with eighth notes.