

Birchas Habonim & Mi Adir

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by Benny Friedman & Yedidim Choir

♩ = 70

Tempo rubato (subtle)

Cm

B \flat

A \flat

B \flat

Musical notation for the first system, measures 1-2. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The key signature is two flats (B \flat , E \flat) and the time signature is 4/4. Measure 1 is marked with a '1' and measure 2 with a '2'. The vocal line has rests in both measures.

Cm

B \flat

A \flat

B \flat

A \flat

A \flat /G

Musical notation for the second system, measures 3-4. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The key signature is two flats (B \flat , E \flat) and the time signature is 4/4. Measure 3 is marked with a '3' and measure 4 with a '4'. The vocal line has rests in both measures.

Fm

B \flat

E \flat

Gm

B \flat

E \flat

F

Musical notation for the third system, measures 5-6. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The key signature is two flats (B \flat , E \flat) and the time signature is 5/4. Measure 5 is marked with a '5' and measure 6 with a '6'. The vocal line has rests in both measures.