

# Angel

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by John Stoddart

**A**

Moderately Slow  $\text{♩} = 77$

Piano

*mf*

Gm7 F C/E F C/E Dm7 Gm7

The piano introduction is in 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes. The key signature has one flat (Bb).

Vo. *mf* I re - mem - ber some - thing like a dream. What I

Pn. C11 Fsus4 F

The vocal line begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are: "I re - mem - ber some - thing like a dream. What I".

Vo. thought was real had not turned out to be. And I thought of giv - ing up, 'cause the

Pn. Fsus4 Dm7 F#dim7 G

The vocal line continues with the lyrics: "thought was real had not turned out to be. And I thought of giv - ing up, 'cause the". The piano accompaniment features chords and a bass line.

Vo. pain was much to much. Ti - red of ach - ing. So I

Pn. C#dim7 Dm7 Gm7 C11

The vocal line concludes with the lyrics: "pain was much to much. Ti - red of ach - ing. So I". The piano accompaniment features chords and a bass line.