

Early Morning Range

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By George Winston

J = 120
Gm Eb Bb Bb/F Gm Eb Bb

Musical notation for measures 1-7. The piece is in 4/4 time with a tempo of 120. The key signature has two flats (Bb and Eb). The notation includes a treble and bass clef. Chords are indicated above the staff: Gm, Eb, Bb, Bb/F, Gm, Eb, Bb. There are triplets in measures 1 and 4.

8 Bb Gm Eb Bb Bb/F Gm Eb

Musical notation for measures 8-14. Chords are indicated above the staff: Bb, Gm, Eb, Bb, Bb/F, Gm, Eb. There is a triplet in measure 10.

15 Bb Gm Eb Bb Bb Gm Eb Bb

Musical notation for measures 15-23. Chords are indicated above the staff: Bb, Bb, Gm, Eb, Bb, Bb, Gm, Eb, Bb. There are triplets in measures 15 and 18.

24 Bb Gm(#5) Eb Bb Bb Gm Eb

Musical notation for measures 24-30. Chords are indicated above the staff: Bb, Gm(#5), Eb, Bb, Bb, Gm, Eb.

31 Bb Bb Bb Bb Eb Eb Cm F7

Musical notation for measures 31-38. Chords are indicated above the staff: Bb, Bb, Bb, Bb, Eb, Eb, Cm, F7. There is a triplet in measure 35.