

Mark's Song

— for Vocals, accompanied by Acoustic Guitar and Piano —

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by EastMountainSouth

Moderately slow, with deep feelings (♩ = ca. 92)

Guitar chord diagrams: G (x00x), C(add2) (x00x)

Piano

Acoustic Guitar

The first system of music features a piano accompaniment and an acoustic guitar part. The piano part consists of a treble and bass clef staff in G major (one sharp) and 4/4 time. The bass line is simple, with notes G2, B1, D2, and G2. The treble line has chords G and C(add2) in the first two measures, followed by a melodic phrase in the third and fourth measures. The acoustic guitar part is written on a six-string staff with a treble and bass clef. It features a consistent rhythmic pattern of eighth notes, with fret numbers 0, 3, 0, 0, 0, 0 in each measure. The first two measures correspond to the G and C(add2) chords, while the last two measures have a different fretting pattern.

Guitar chord diagrams: G (x00x), D/F# (x0x), G (x00x)

5

solo

May your

The second system continues the piano and acoustic guitar accompaniment. The piano part has a treble and bass clef staff. The treble line has chords G, D/F#, and G in the first three measures, followed by a melodic phrase in the fourth measure. The bass line has notes G2, B1, D2, and G2. The acoustic guitar part continues with the same rhythmic pattern, with fret numbers 0, 0, 3, 0, 0, 0 in the first measure, 0, 2, 3, 2, 0, 0 in the second, 0, 0, 3, 0, 0, 0 in the third, and 0, 0, 3, 0, 0, 0 in the fourth. The word "May your" is written below the piano part.

Verse

Guitar chord diagrams: A (x00x), G (x00x), C(add2) (x00x)

9

__ soul be blessed May your bo - dy rest on the
know you're loved May you shine a - bove

The verse section begins with a treble clef staff and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The lyrics are: " __ soul be blessed May your bo - dy rest on the know you're loved May you shine a - bove". The piano accompaniment has a treble and bass clef staff. The treble line has chords A, G, and C(add2) in the first three measures, followed by a melodic phrase in the fourth measure. The bass line has notes G2, B1, D2, and G2. The acoustic guitar part continues with the same rhythmic pattern, with fret numbers 0, 0, 3, 0, 0, 0 in the first measure, 0, 0, 3, 0, 0, 0 in the second, 3, 0, 0, 3, 0, 0 in the third, and 3, 0, 0, 3, 0, 0 in the fourth.