

Bazaar

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♩ = 125

By Pete Rugolo & His Orchestra

Chord progression: E \flat m, B \flat +, E \flat m, A \flat , E \flat m

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of three flats (E-flat major/C minor). The melody in the right hand features a mix of eighth and quarter notes, while the bass line in the left hand consists of a steady eighth-note accompaniment.

Chord progression: B \flat , E \flat m7, A \flat , A \flat m

Musical notation for measures 6-9. The melody continues with eighth-note patterns, and the bass line maintains its rhythmic accompaniment. Measure 9 ends with a double bar line.

Chord progression: E \flat m, B \flat +, E \flat m7, A \flat , A \flat m

Musical notation for measures 10-14. The melody features a half-note chord in measure 10, followed by eighth-note patterns. The bass line continues with its characteristic eighth-note accompaniment.

Chord progression: C \flat , E \flat m, E \flat m(b5), A \flat 7, E \flat m(b5)

Musical notation for measures 15-19. The melody includes a half-note chord in measure 15 and a quarter-note chord in measure 16. The bass line continues with its eighth-note accompaniment.

Chord progression: E \flat m, E \flat m(b5), A \flat m7, E \flat m(b5)

Musical notation for measures 20-24. The melody features a half-note chord in measure 20 and quarter-note patterns in subsequent measures. The bass line continues with its eighth-note accompaniment.