

Black Orpheus / Manha De Carnaval

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Luiz Bonfá

♩ = 140

Musical notation for measures 1-5. The piece is in 4/4 time. The key signature has one flat (B-flat). The notation includes a treble and bass staff. Chords are indicated above the staff: Am7, Bm7(b5), E7, Am7, Bm7(b5), E7. There are triplet markings over the eighth notes in measures 2, 4, and 5.

Musical notation for measures 6-9. The notation includes a treble and bass staff. Chords are indicated above the staff: Am7, Dm7, G7, Cmaj7, Em7(b5). There is a triplet marking over the eighth notes in measure 6.

Musical notation for measures 10-13. The notation includes a treble and bass staff. Chords are indicated above the staff: Dm7, G7, Cmaj7, Fmaj7. There are triplet markings over the eighth notes in measures 10, 11, 12, and 13.

Musical notation for measures 14-17. The notation includes a treble and bass staff. Chords are indicated above the staff: Bm7(b5), E7, Am7, /G, /F, E7. There are triplet markings over the eighth notes in measures 14 and 15.