

# Kissing Town

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By Anne Dudley

The musical score for "Kissing Town" is presented in a grand staff format, consisting of a treble clef staff and a piano (left hand) staff. The piece is in 3/4 time and begins with a tempo marking of  $\text{♩} = 140$ . The key signature is one flat (B-flat). The score is divided into seven systems, each starting with a measure number (1, 2, 3, 5, 7). The first system includes a repeat sign. The piano part features a steady eighth-note accompaniment, while the treble part has a more complex, rhythmic melody with accents and slurs. A *rit.* (ritardando) marking appears at the end of the third system and again at the end of the seventh system. The score concludes with a double bar line and repeat dots.