

# Little Jack Frost

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Music by AL STILLMAN & SEGER ELLIS,  
As performed by EMILIE-CLAIRE BARLOW

*Swing* (♩ = 125)

So lit-tle jack\_ frost, get lost,\_\_\_ get lost.\_\_\_ Lit-tle jack\_ frost, get lost. Oh won't you list-en up,

The first system of musical notation for 'Little Jack Frost' is in 4/4 time with a tempo of 125 beats per minute. It features a vocal line with lyrics and a piano accompaniment. The vocal line includes three triplet markings over the notes 'frost', 'frost', and 'up'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

L.\_\_\_\_ J. frost go on get out - ta here. You're scar-ing a-way the blue skies and the

The second system of musical notation continues the song. The vocal line has lyrics and includes three triplet markings over the notes 'ta here', 'a-way', and 'the'. The piano accompaniment continues with a similar structure of chords and bass line.

whole green scene. Frost-ing up my wind-ow pane. Freez - ing me to the bone. You tell that grump-y old man wint-er to

The third system of musical notation concludes the visible portion of the score. The vocal line has lyrics and includes two triplet markings over the notes 'pane' and 'bone'. The piano accompaniment continues with a similar structure of chords and bass line.